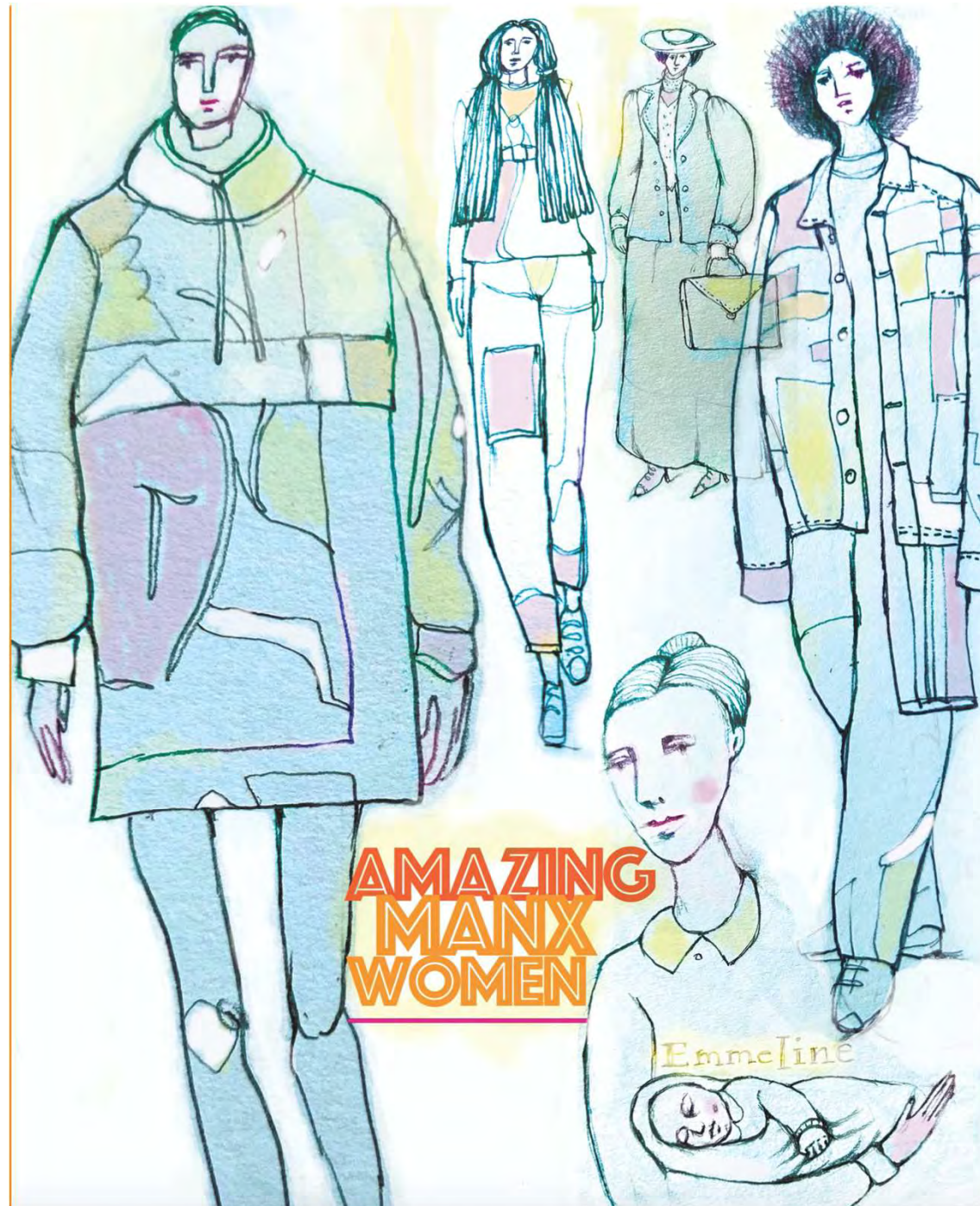


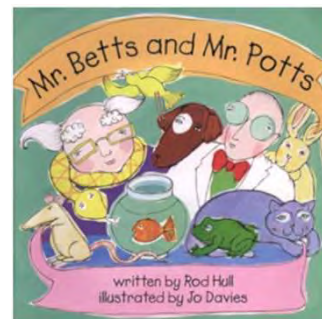
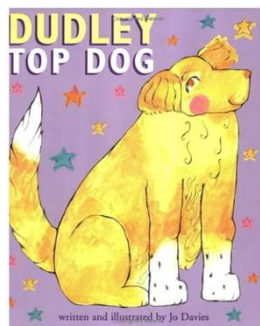
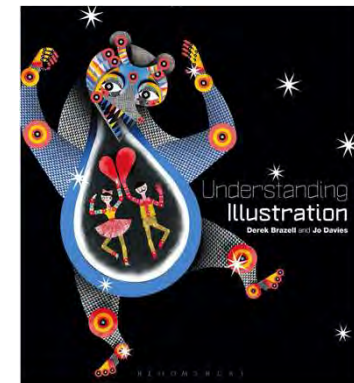
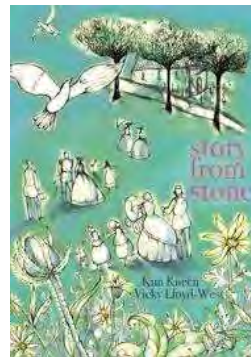
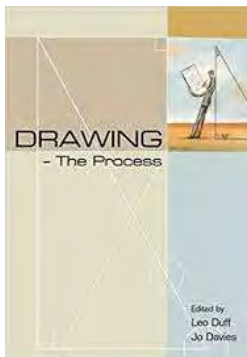
AHRC

research offers profound engagement with ideas, beliefs, values and cultural institutions and propagates the deepest insights into who we are, where we come from and how we express ourselves.



Jo Davies author illustrator academic

who am I ?





what's it about



— Isla Callister and other awesome Manx Women

collaboration

not historical researchers

embedded *in* practice

embodied *with* practice

enacted *through* practice

extended *by* practice

Creeaght

What is Creeaght ? courage



Sophia Morrison

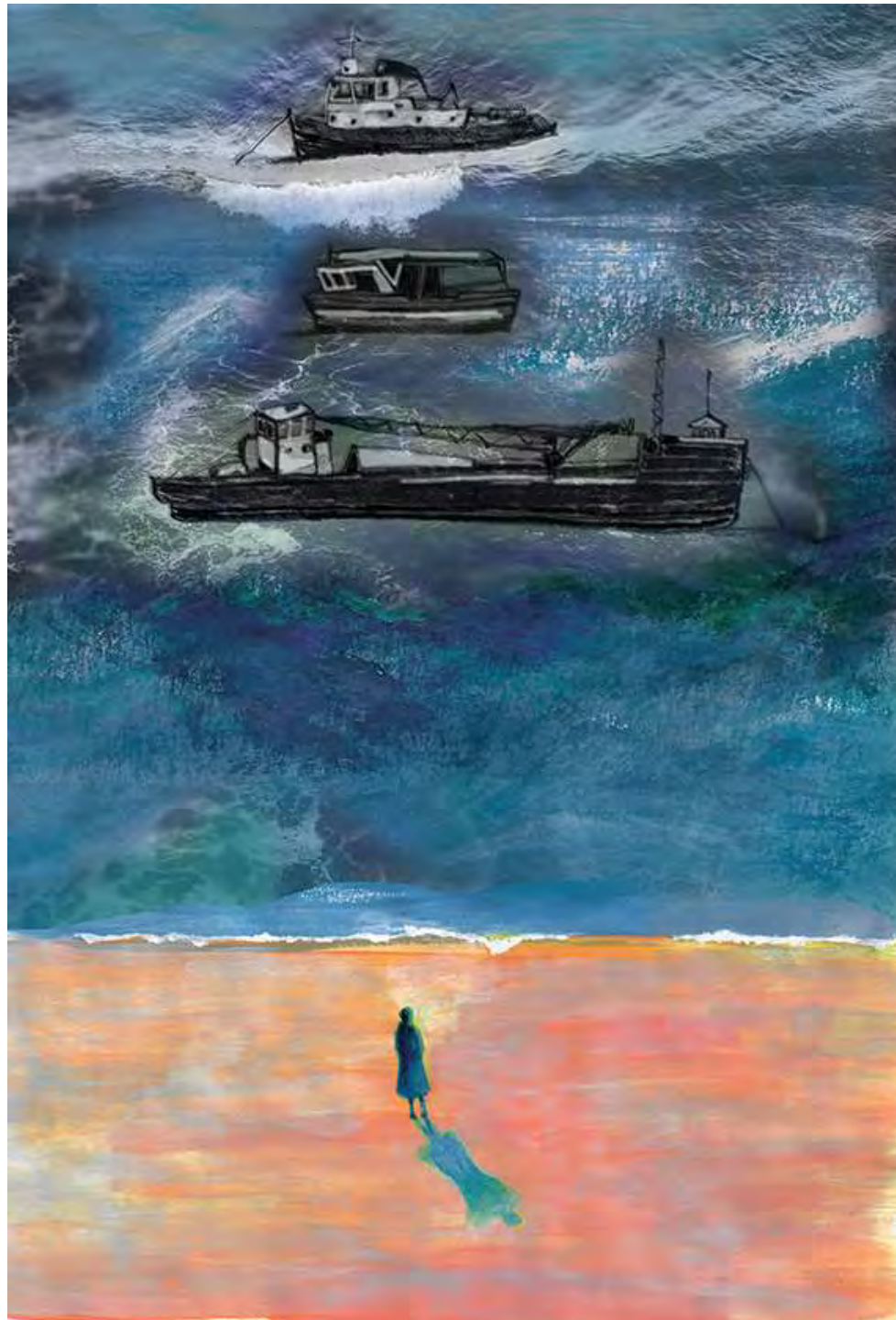
Angèle Kneale

CALM and Handmaidens



Angèle
Kneale

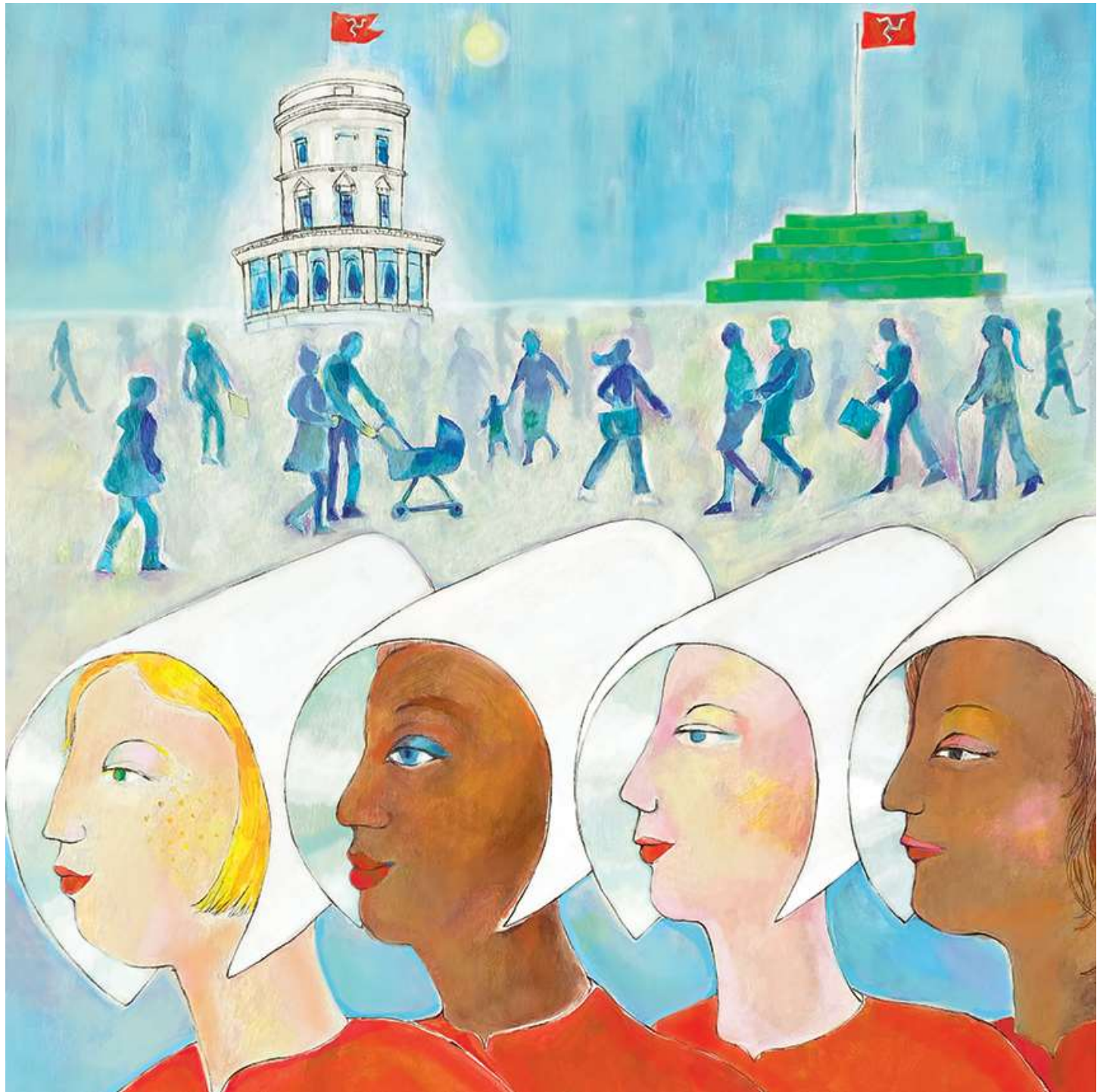






Calm &
Handmaids Tom





Sophia
MORRISON



Creedslight

Sophia
MORRISON

Sophia
MORRISON

Sophia
MORRISON

Sophia
MORRISON

My Dear Miss Morrison





WOMAN
JOURNAL OF
PAST AND PRESENT
RELATING
TO
WOMEN
PUBLISHED BY
THE
WICKHAM
SOCIETY
Vol. 1. No. 1. (Nov. - May 1913)

*I picked up a
most beautiful
old Maria Anna
Stonison.*



WOMAN

JOURNAL OF
MATTERS
PAST AND PRESENT
RELATING
TO
WOMAN
PUBLISHED BY
MRS. MARY GALE
CHICKACH
OF THE SOCIETY
Vol. 1, No. 1, 1862. May 1913

Sophia
I picked up
most beautiful
old Maria
yesterday.

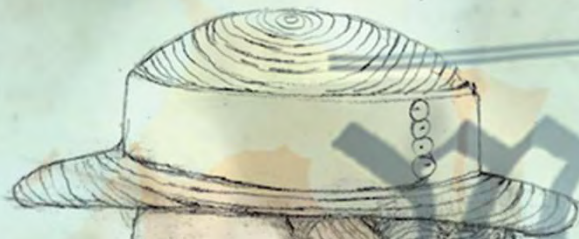




Miss Morrison.
A loyal Mansewoman
A grateful Mana heart

Sophia
MORRISON

Sophia
MORRISON



Consisting of 36 or more pages
published twice in the year, in
spring on Lad Baldyn, and in
autumn on Lad Houney. And will
sent post free for the per ann
payable in advance.

Contents of No. 1:

I. GREEKA CURDAGH. From a Pen and Ink Drawing
THE MANX OF THE CARVALS. Professor E. C.
A Poem by "CUSHAG."
No. 1: "Facts and F
of A. BROWN.
A Poem by W. W.
Story by G. R. SHIMM

SOPHIA MORRISON



Sophia
MORRISON



Mannin
Consisting of 36 or more pages
published twice in the year, in
spring on Looe Bouldyn, and in
autumn on Looe Bouldyn. It will
be sent post free to all subscribers
payable in advance.

Contents of No. 1:

1. GREENA CURRACH. From a Pen and Ink Drawing
by THE LARK OF THE CARVALS. Professor E. C.
2. THE LARK OF THE CARVALS. A Poem by "CUSHAG."
3. MANY MATTERS. No. 1: "Facts and F
4. GUANY JAGGAS. BETWEEN THE WICK AND THE B
5. BENAINSTYR. UNPUBLISHED LETTERS of ANNE. BROWN.
6. "Ellen Vane." A Poem by W. W.
7. BENAINSTYR. THE SMUGGLER'S STORY by G. SHIMA
8. SOME MANX CALENDAR FOLKLORE CUS
9. MANX MUSIC. Edited of Folklore Journal. "M
10. MANX MUSIC. PERCIVAL ANNEVES, M.A.
11. MANX MUSIC. hitherto unpublished: "Ar
12. MANX MUSIC. by Miss M. "M
Contributions are also promised by Prof. ROYD-DAWKINS
J. FRED MOORE, M.A. W. CUBBON, J. J. SHEAR, W. K.

My Paitchy
yn Baunish Manninagh.
Mainstyp H. J. Kelly
instyryn J. Moore as SUBSCRIPTION FORM, A
William O'Donnell, until countermanded. taggloo. cop A
Bendainstyp reg 2. Green first two numbers, being 1/3 per number and 3d. Enclose Cheq Post
a ny Paitchy (Signed) As red e
Mainstyp G. F. Mac Lucas

10 Date



My Dear Miss Morrison



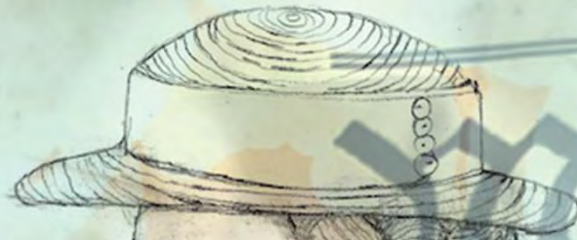
MEXICAN

JOURNAL of
MATTERS
PAST AND PRESENT
RELATING
TO
MEXICO
PUBLISHED BY
THE
MEXICAN
SOCIETY
Vol. I. No. 1. (Incl. May 1913)

*I picked up a
most beautiful
old Mexican
town.*



Sophia
MORRISON



Contents of No. 1:

I. GREEKA CURDAGH. From a Pen and Ink Drawing
THE MANX OF THE CARVALS. Professor E. C.
A Poem by "CUSHAG."
No. 1: "Facts and F
of A. BROWN.
A Poem by W. W.
Story by G. R. SHIMM

Ashoonagh
liarish Mainstye
Guany Jaggar
Beneistye
"Ellen Vane"



WOMAN

JOURNAL OF
MATTERS
PAST AND PRESENT
RELATING
TO
WOMAN
PUBLISHED BY
MRS. MARY GALE
CHICKACH
OF THE SOCIETY
Vol. 1, No. 1, 1862. May 1913

Sophia
I picked up
most beautiful
old Maria
yesterday.

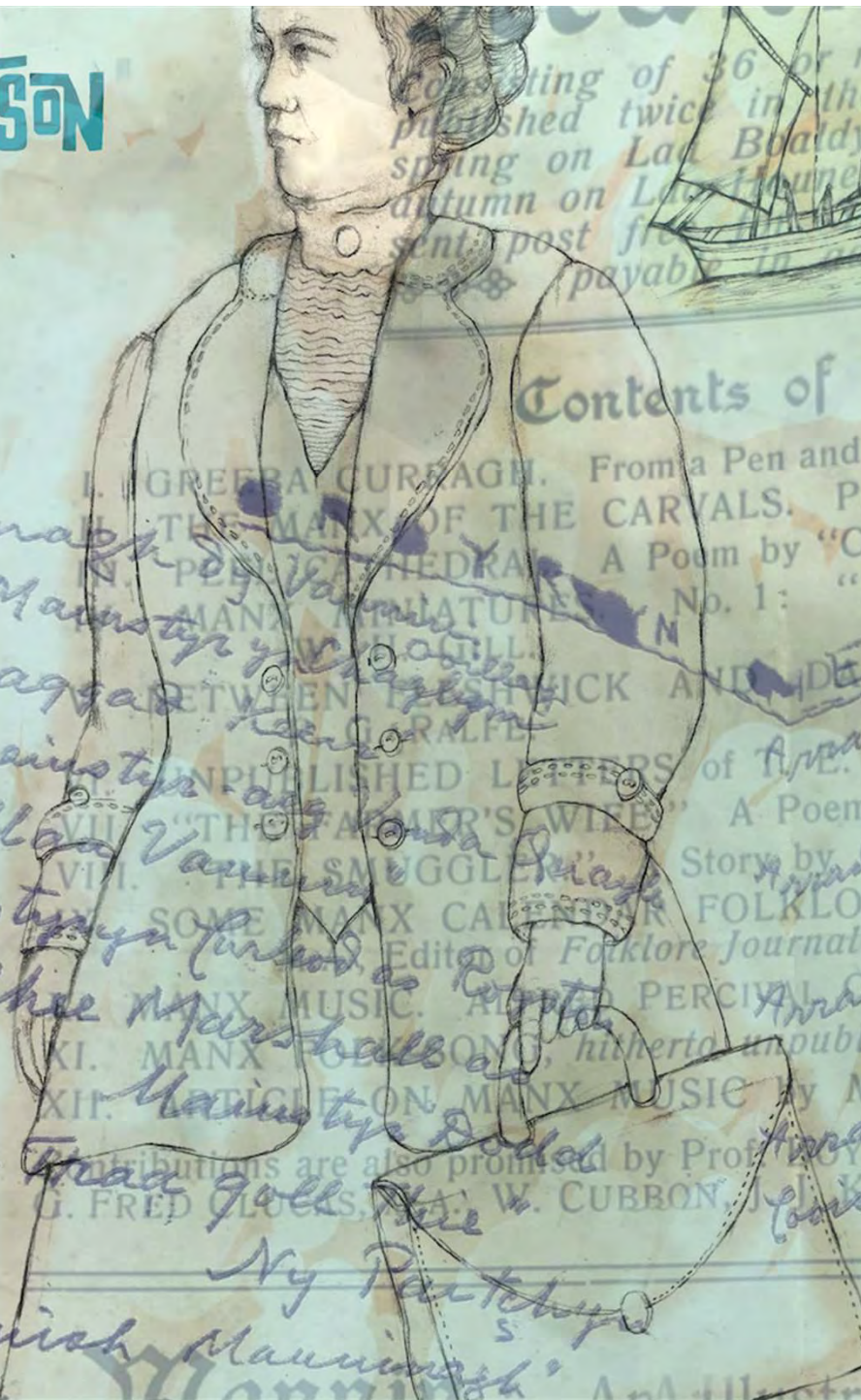


Miss Morrison.
A loyal Mansewoman
A grateful Mana heart

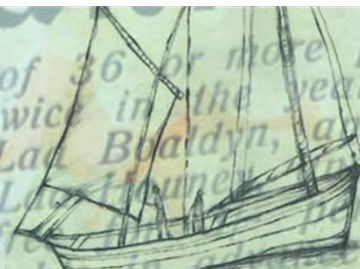


Sophia
MORRISON

SOPHIA MORRISON



Consisting of 36 or more pages
published twice in the year, in
spring on Lag Bialdyn, and in
autumn on Lag Hanneh, and will
sent post free per ann.
payable in advance.



Contents of No. 1:

I. GREEKA CURBAGH. From a Pen and Ink Drawing
THE MANX OF THE CARVALS. Professor E. C.
PEY VANNEDRA. A Poem by "CUSHAG."
MANX ANTIQUITIES. No. 1: "Facts and F
JUAN Y JAGGAD. BETWEEN ISLICK AND DELBY. "yu
Bennistyn. PUBLISHED LETTERS of A. BROWN.
es: "Ellan Vannin. A Poem by W. W.
Bennistyn. THE SMUGGLER'S STORY by G. SHIMM
yu Fer-shie. SOME MANX CAROLS. FOLKLORE CUSTO
KI. MANX MUSIC. ALBERT PERCIVAL GRAVES, M.A.
XII. MANX MUSIC. hitherto unpublished: "Ar
Contributions are also promised by Prof. LLOYD-DAWKINS
G. FRED CLUCKS, W. CUBBON, J. KNEEN, W. W.
My Patchy
yu Bannish Mannish. An Illustrated



Consisting of 36 or more pages
published twice in the year, in
spring on *Laf. Blandyn*, and in
autumn on *Laf. Blandyn*. It will
sent a post free. *Laf. Blandyn* the ann
payable in advance.

I. A Shoonagh
 II. The Mark of the Carvals. Professor E. C.
 III. A Poem by "CUSHAG."
 IV. No. 1: "Facts and F
 V. "You
 VI. BROWN.
 VII. A Poem by W. W.
 VIII. SHIMA
 IX. FOLKLORE CUS
 X. Editor of Folklore Journal.
 XI. M.A.
 XII. Miss M.
 XIII. W. CUBBON
 XIV.

Jn Baunish Manningh. An Illustrated
 Mainstye H. P. Kelly
 instytyn J Moore as SUBSCRIPTION FORM, A
 William Lowry me with cop
 William O'hone "until countermanded. Enclose
 Bendistye reg 2. Green
 a ny Paitchyn (Signed)
 Mainstye G. F. Mac Lucas
 Arrane: as
 Arrane:
 taggloo.
 Cheq
 Posta
 Arrane n

Arrave: as
ION FORM, 1
Arrave:
Taggloo. cop
Enclose
Cheq
Posta
umber and 3d
Arrave
As red- e

the little footprints







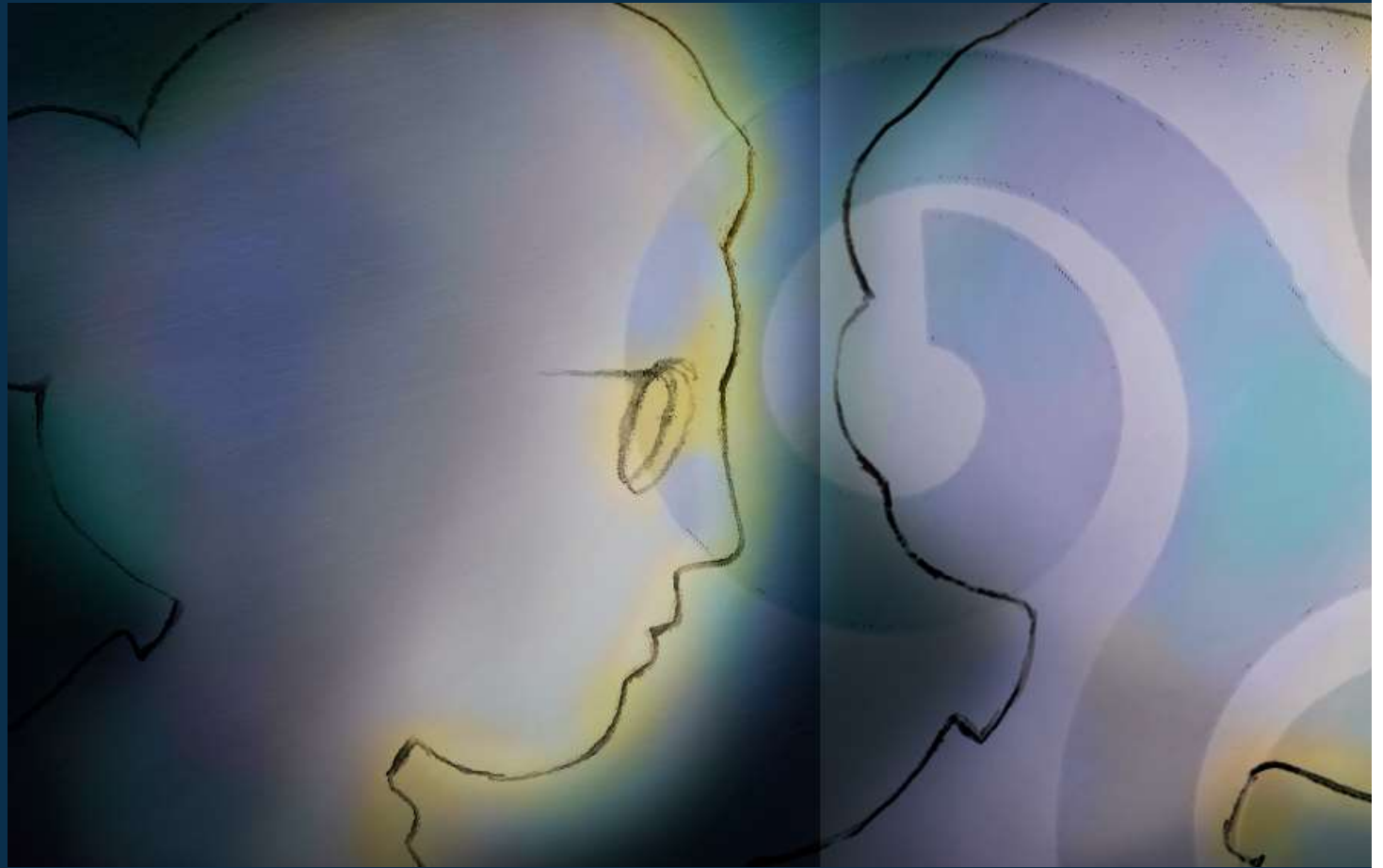














the little footprints

Sophia
MORRISON

**the winds the waters and
the curlews cry**



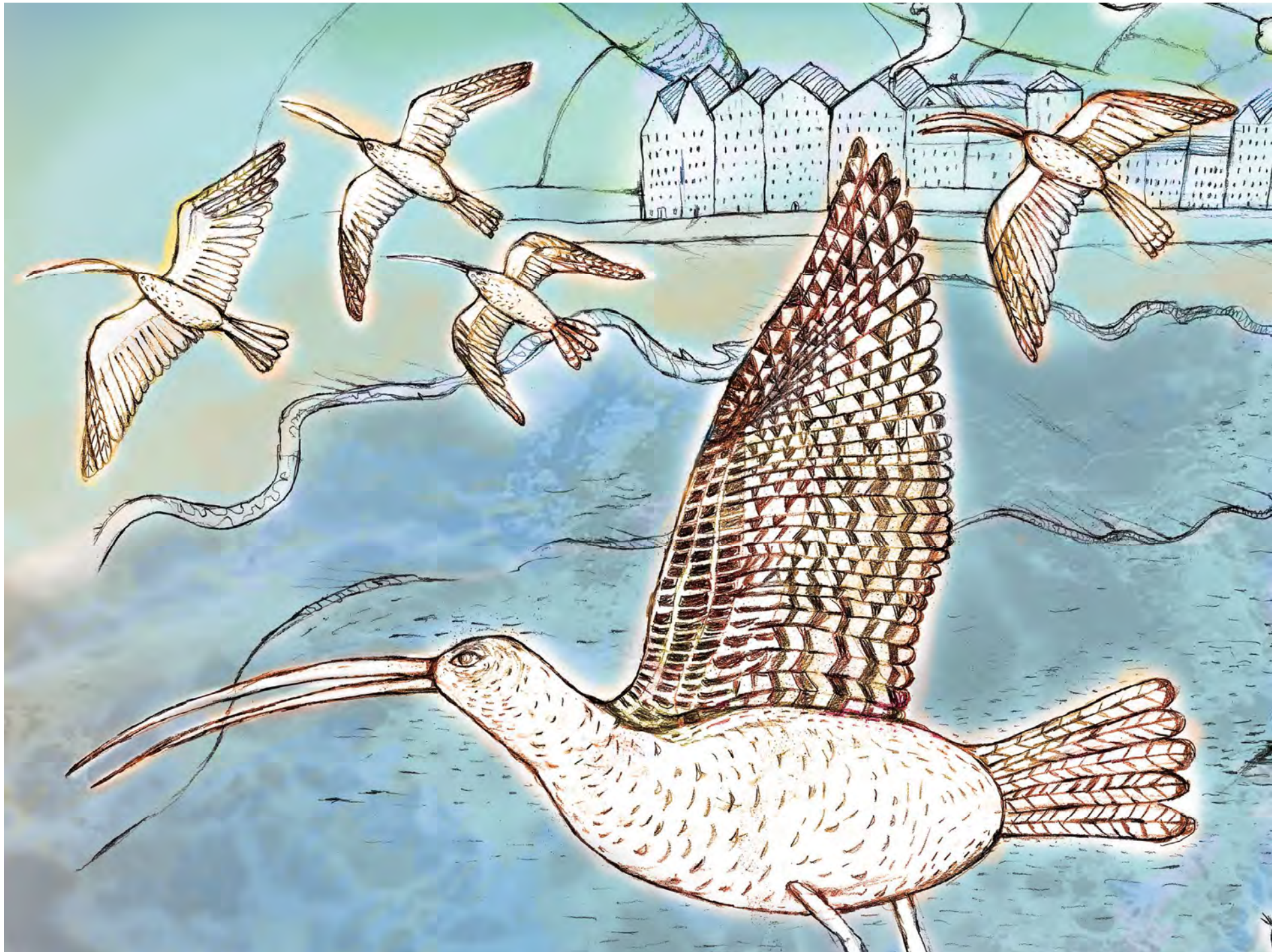
The Winds'
The Waters' and
The Curlew's cry





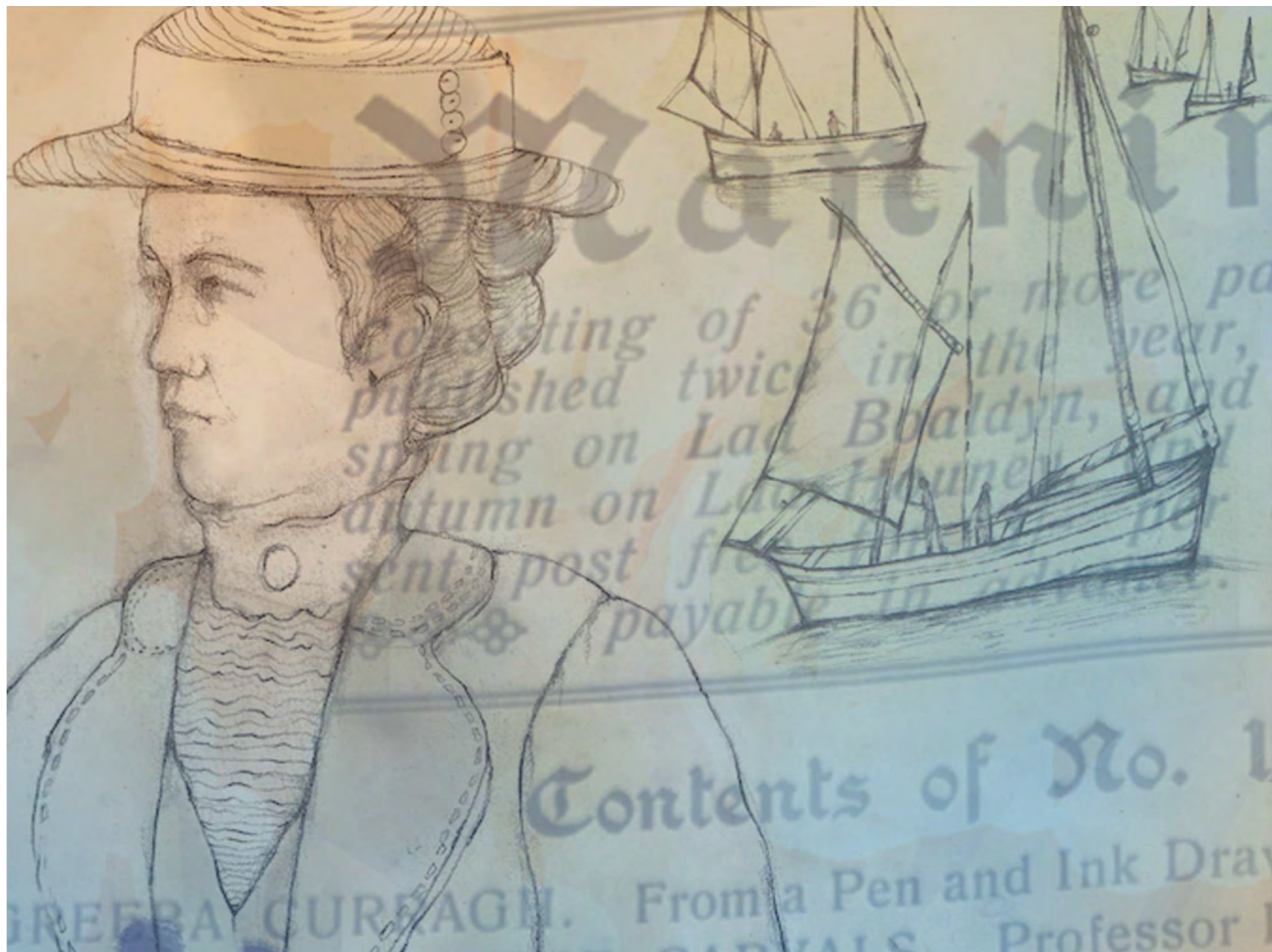






**the winds the waters and
the curlews cry**

winds the waters
curlews cry



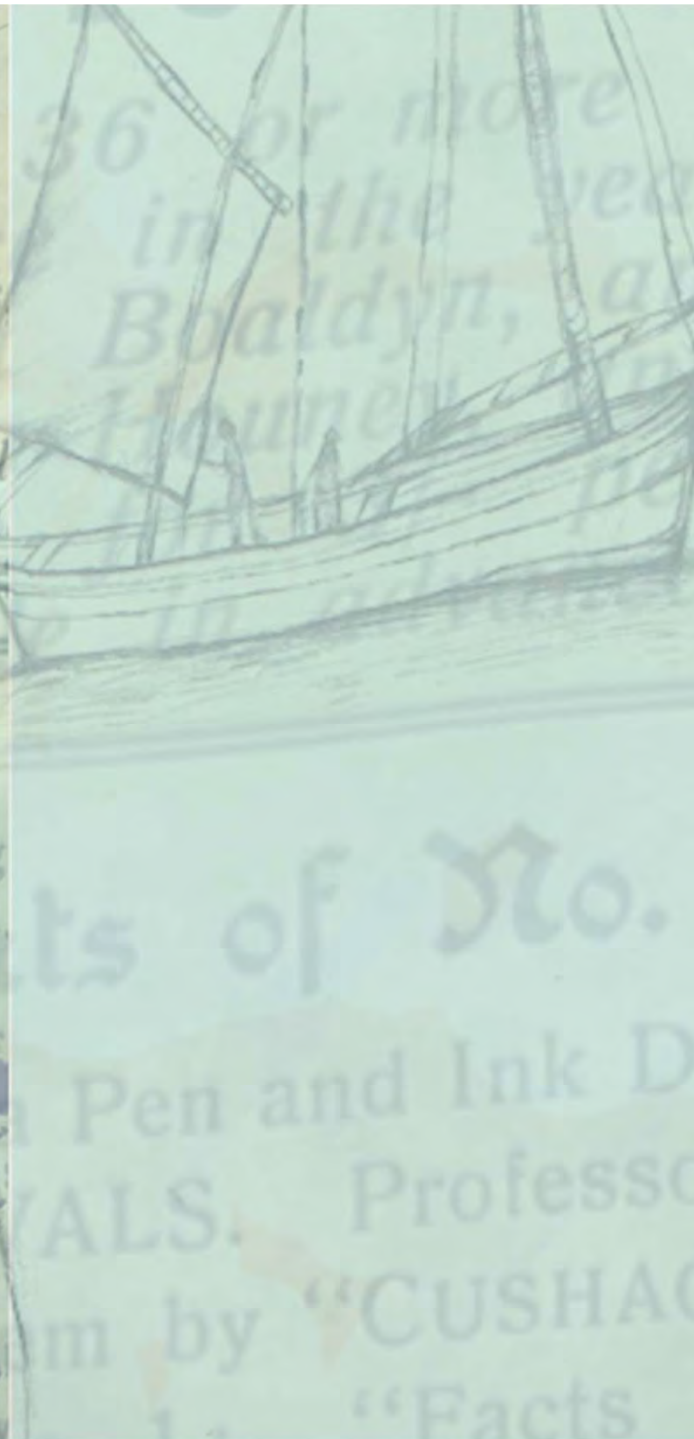
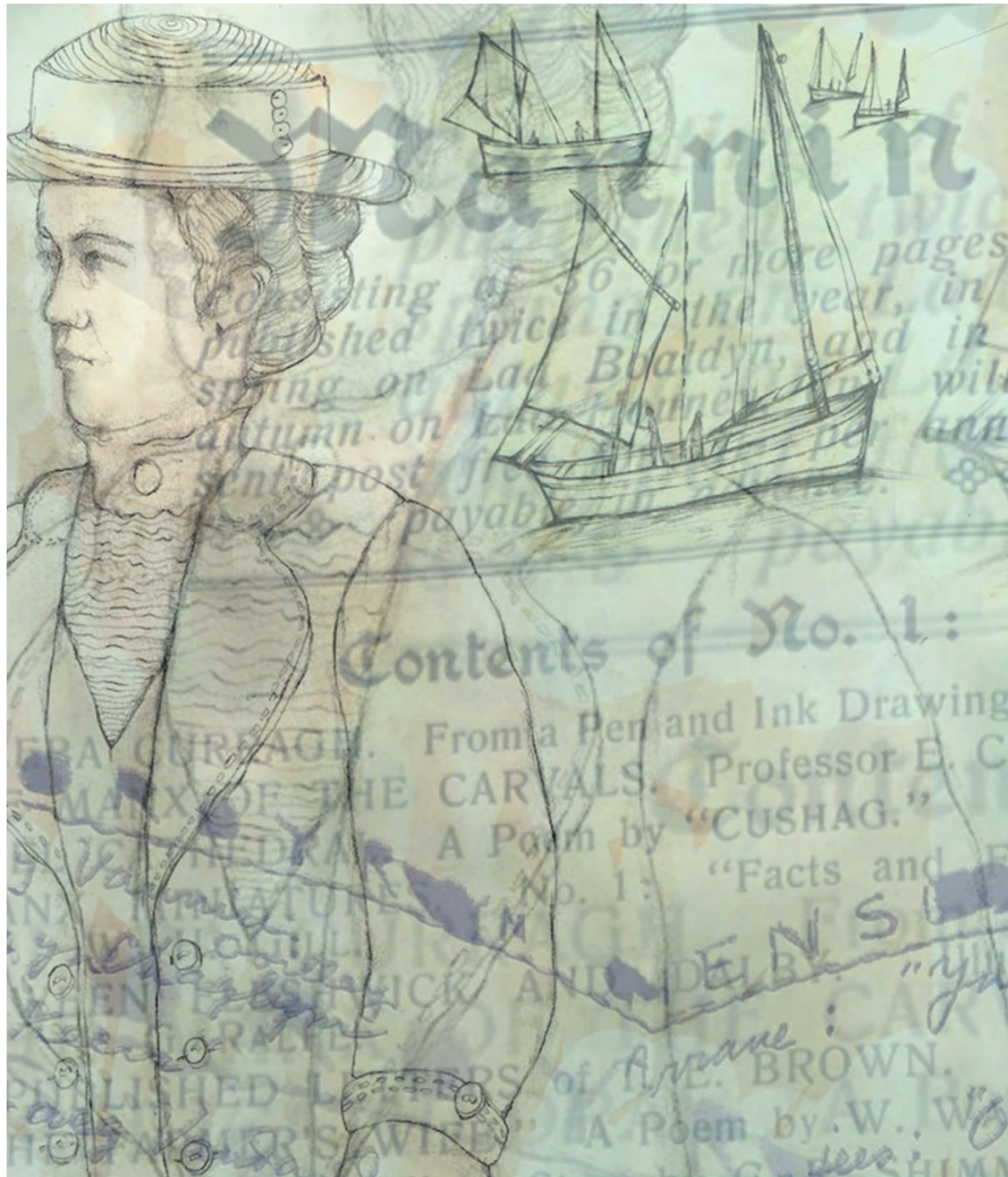


The Winters!
The Wafers and
The Curlews' cry

“‘Alas’ an old friend mourned, ‘a light goes out with her that never will be lit again’.

Nay, friend, the bearer passes, but her lamp, burns on undying”

Cushag





The Winds'
The Waters' and
The Curlew's cry



The Winters!
The Wafers and
The Curlews' cry

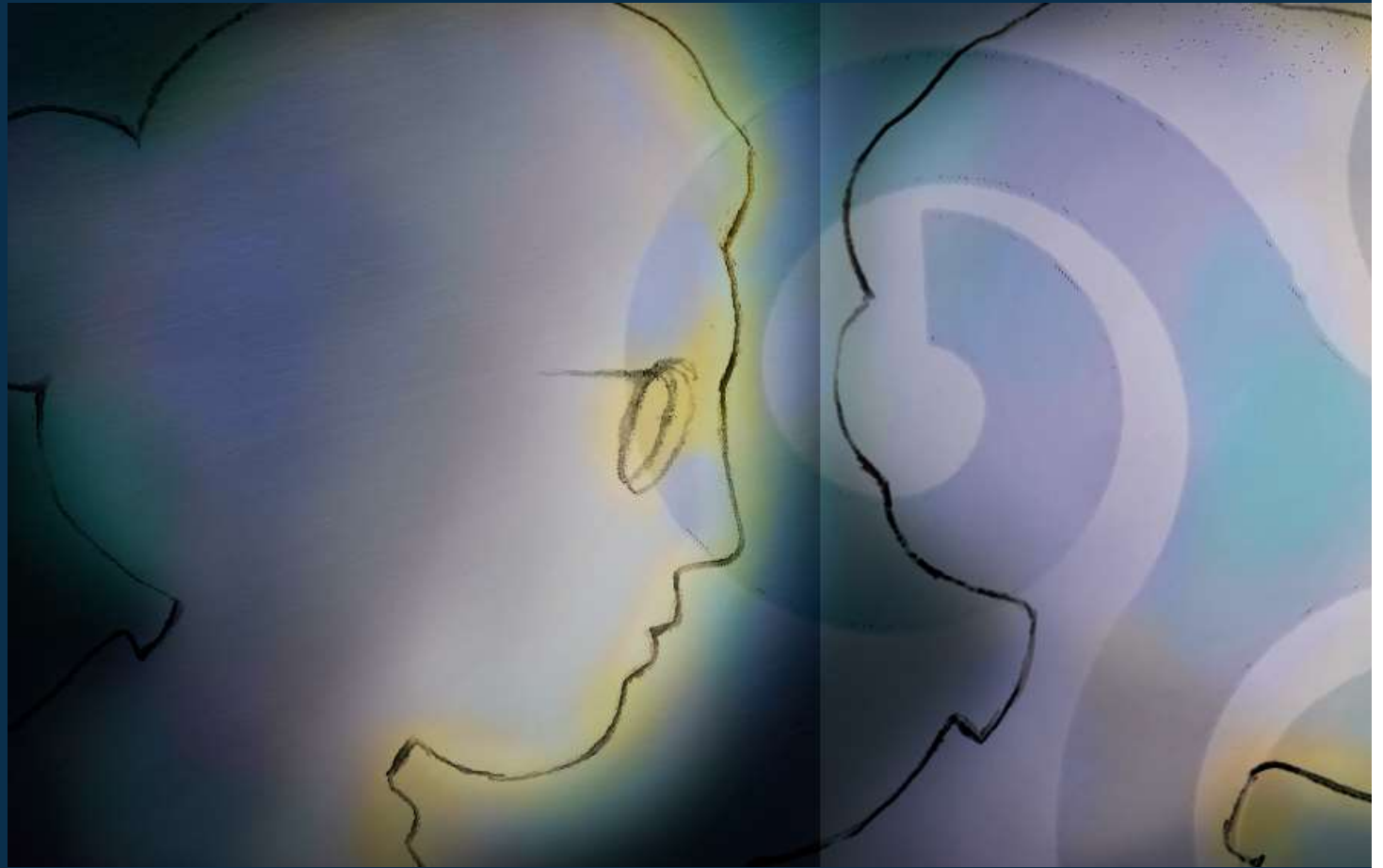
“‘Alas’ an old friend mourned, ‘a light goes out with her that never will be lit again’.

Nay, friend, the bearer passes, but her lamp, burns on undying”

Cushag



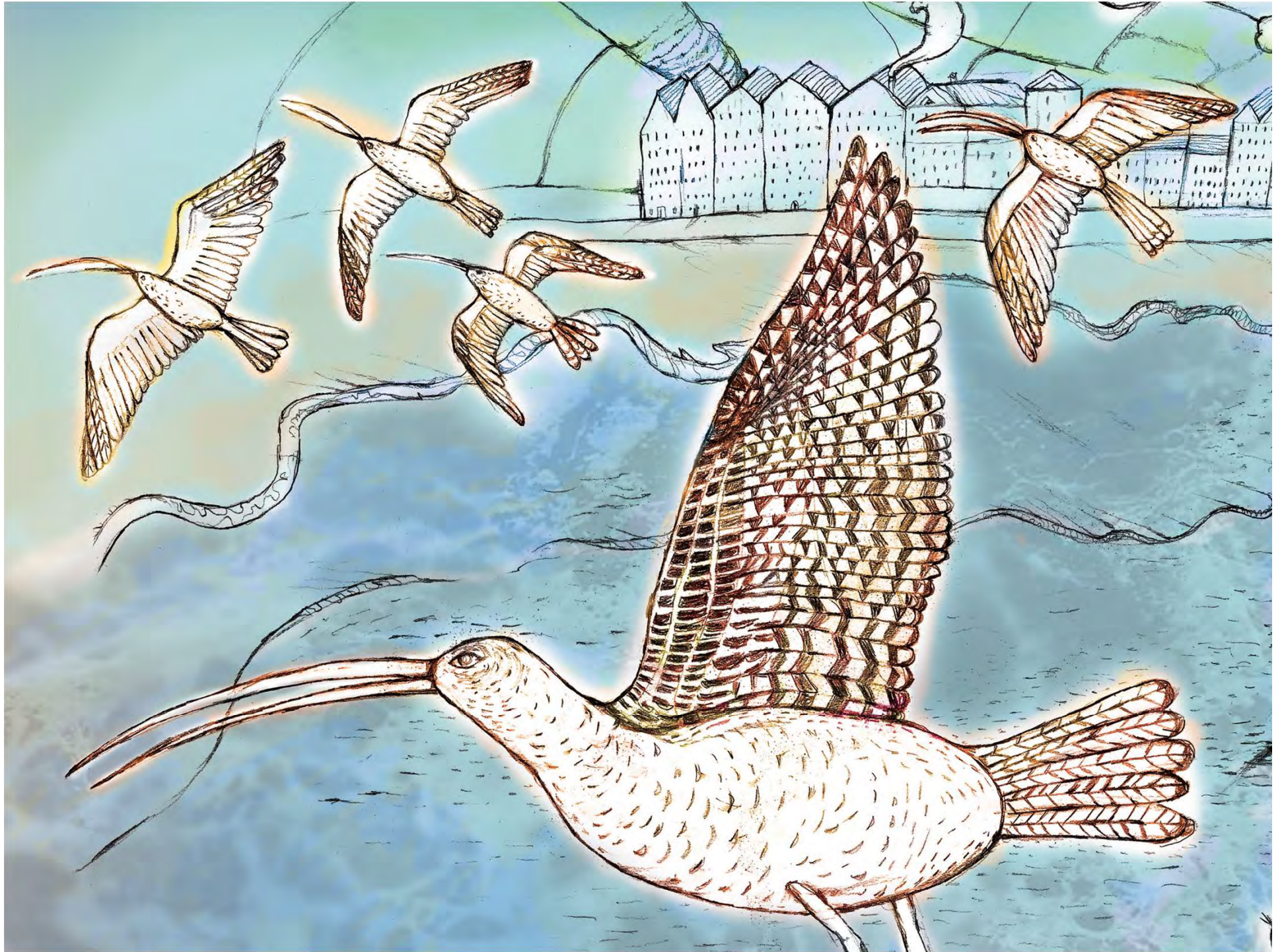














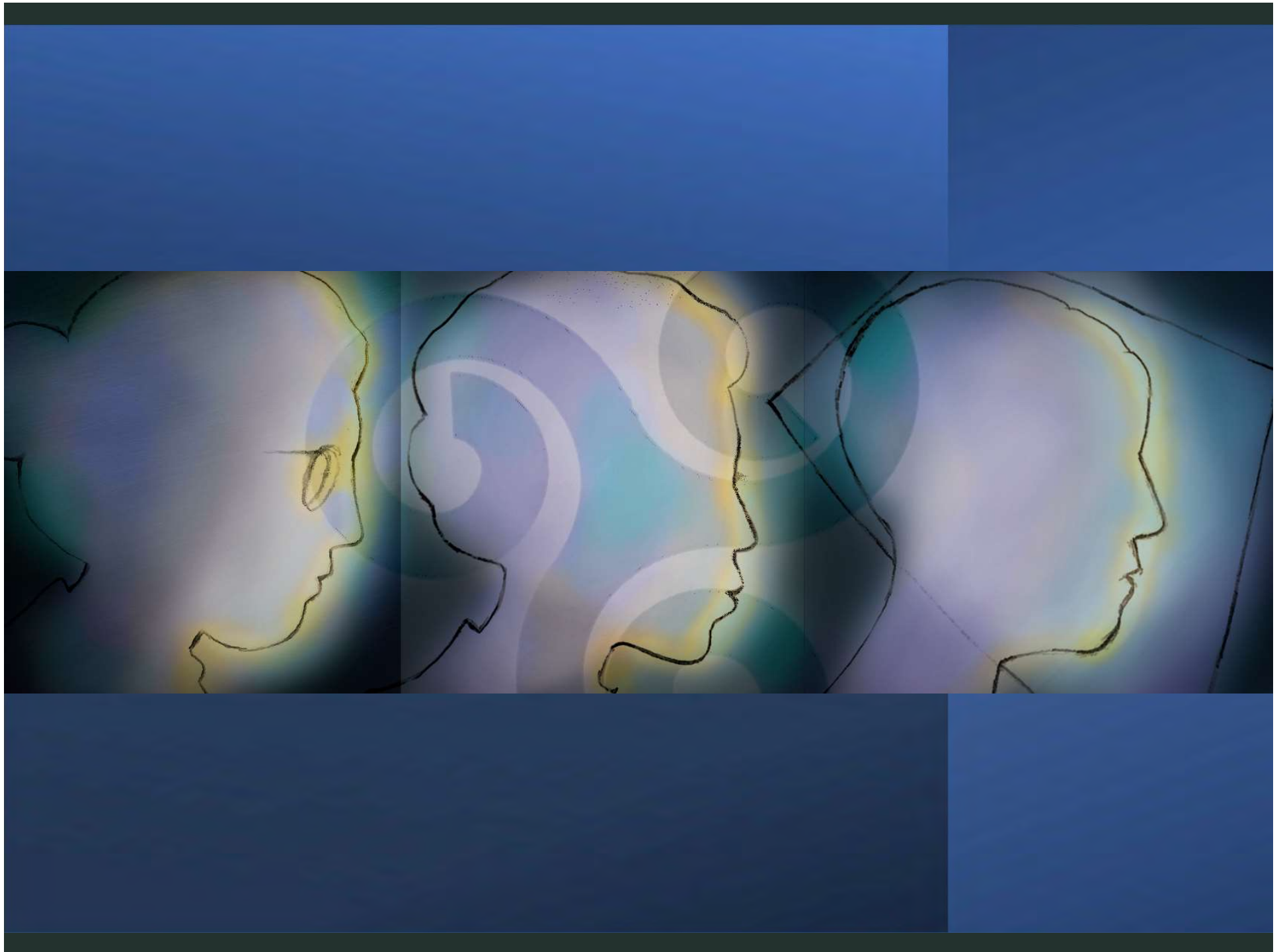




Sophia
MORRISON

Creedht









supporting, promoting & celebrating
Manx culture

taking our culture forward **impact**

heightening awareness of Manx women who have made an impact on the cultural landscape of the Isle of Man

“The good that researchers do in the world”



Reed (The Research Impact Handbook)

impact

“Demonstrable benefits to individuals, groups, organisations and society”



1

7

my impact goal
impact on cultural understanding

gender equality

AWESOME
MANX
women













making impact with research

find a gap

collaborate with others

aim to make a difference

be aware of bigger social or cultural goals

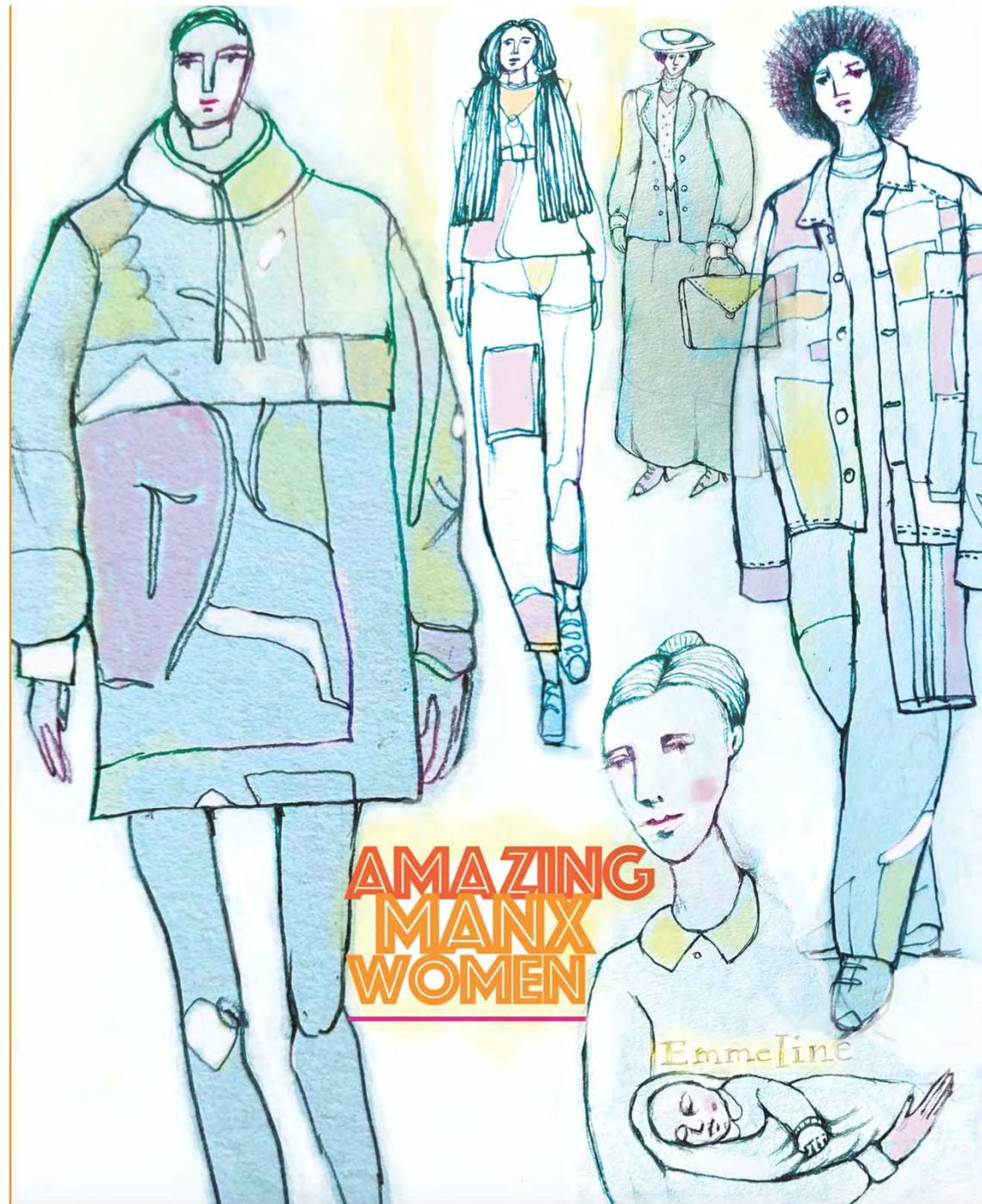
aim to reach to people who will benefit

work in a trans-disciplinary way

start small and aim big

don't hide your light under a bushel

let it grow and take you in new directions



CONTENTS

AMAZING
MANX
WOMEN

and all the Amazing women
YOU know

brill things to to
make a medal for an amazing woman
be brave
get through the maze
aim for the stars
who are your amazing women?
amazing you
face the tide
I am strong
send some love

SOPHIA MORRISON
ANGELE KNEALE
CREEAGHT
SOPHIA GOULDEN
BETHANY WILLIAMS
MARION SHIMMIN
DOROTHY PANTIN
ELIZABETH DE VERE
BERYL SWAIN
SAM BARKS



could get in contact with to

DIFFERENCE

.....

.....

.....

.....

.....

.....

.....



Angèle Kneale was 14 in 1940 at the start of World War 2. Germany invaded Belgium and moved soldiers to occupy Brussels, the city where she lived with her family.

There were lots of people working in secret against the Germans doing all sorts of brave things to try to stop Germany from winning the war. These were called

the
Resistance

It may have looked like Angèle was just riding her bike around Brussels but she was working for the Resistance - like a **SPY!**



BAD
GUY



There weren't mobile phones or messaging
in those days so Angele used to pass on
important messages and paperwork
to other people from the Resistance.

She had to be careful not to be seen
or look suspicious because the German police
the Gestapo tortured anyone they caught



Angele
was
caught
and
BEATEN



RD A MEDAL

u know who deserve a medal and if youre feeling brave let them know

After the war Angele moved to Port St Mary in the Isle of Man with her Manx husband.

One terrible day in 1967, a French trawler was shipwrecked off the coast at Port St Mary.

The fishermen were rescued but many were injured and scared. They were stranded far from home and couldn't speak English.

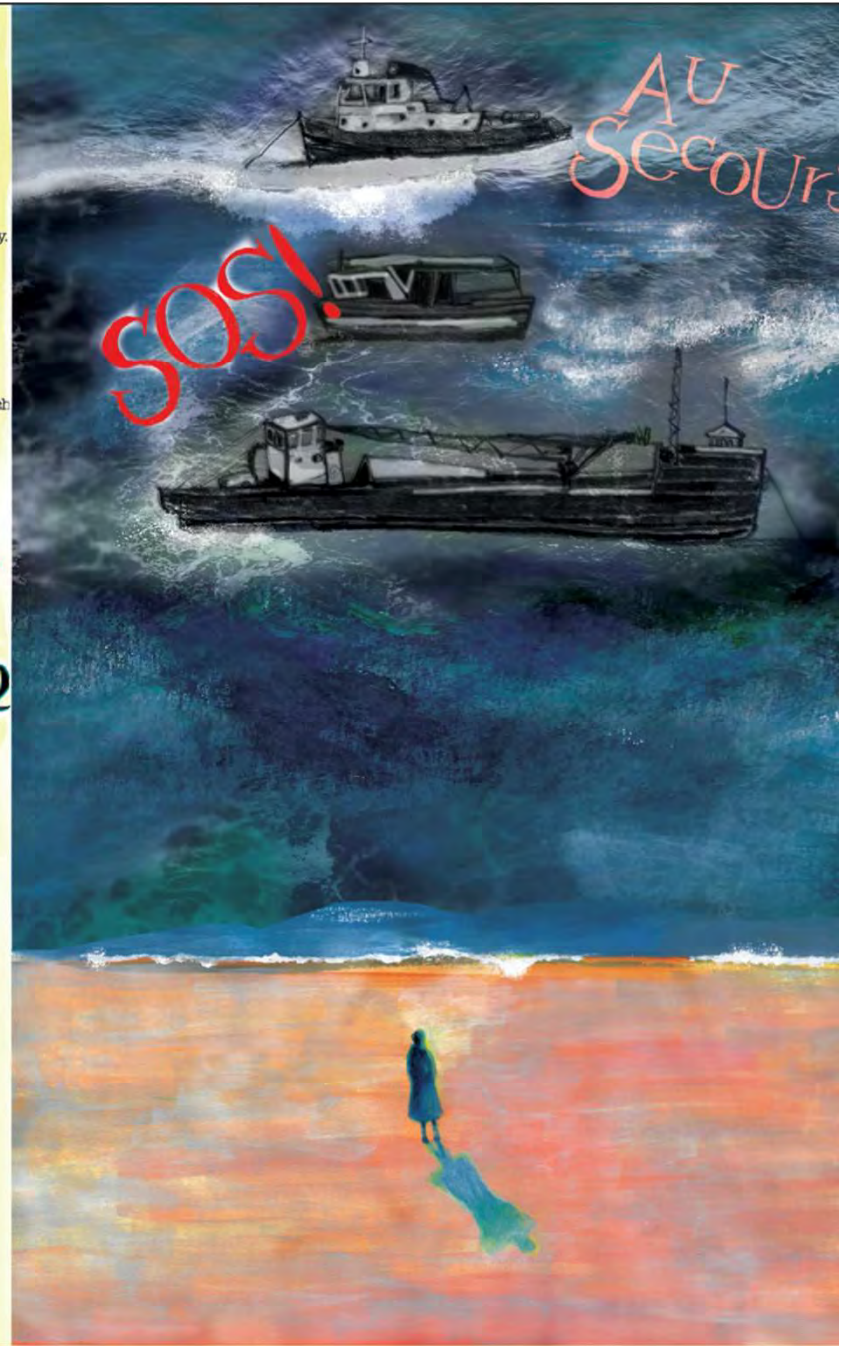
Angèle knew what to do. She went to them. She spoke to them in French showed them kindness and made them feel welcome.

The hundreds of French trawlers fishing in the Irish Sea all came to know of

Madame Angele



Because of her bravery and good deeds she was appointed as an Honorary French Consular Agent in the Isle of Man and was eventually given a medal.





l in the banners to

PROTEST



Angele ^{was}
BRAVE
in many situations
she went ^{AGAINST}
THE TIDE



In the 1970s one of the forms of punishment on the Isle of Man was to hit the criminal across their bare bottom with a thin piece of wood. This was called birching.

If you find it incredible that this terrible punishment was allowed you might like to know that one of the main reasons it was stopped was because Ange and her friends started a campaign against it.

They wrote letters to the people who make the law went on tv and the radio trying to draw attention to the fact that birching still existed on the island and what a terrible form of punishment it was.

any questions?

listen to Creeaght on youtube
thanks to

