

## PRINTMAKING

### PRINTMAKING FOR BEGINNERS & IMPROVERS

This course will incorporate a selection of fundamental printmaking techniques that will be suitable for both beginners and experienced printmakers. You will be encouraged to experiment with materials and explore new ways of printmaking. This will result in a confidence to utilise these skills in a way that best suits you.

### CERAMICS & PRINTING

An exploration of traditional printmaking on a ceramic surface. You will use relief printing, mono printing and stencil printing combined with hand painting to produce unique and artistic surface design. Hand building in clay and basic techniques will be shown.

### PRINTMAKING – LINO/MONO/COLLAGRAPH

An introduction into printmaking techniques, allowing you to learn the basic skills involved within the printmaking discipline. A day session will focus on one specific area of the discipline.

Day	Venue	Course Code	Course Title	Start Date	Time	Length	Fee	Concessions
Mon	UCM	Q3433	Printmaking for Beginners & Improvers UCM AUTUMN	30/09/19	18.00 – 21.00	9 wks	£184	£99.50
Mon	UCM	Q3434	Printmaking for Beginners & Improvers UCM SPRING	06/01/20	18.00 – 21.00	9 wks	£184	£99.50
Sat	UCM	Q3962	Ceramics & Printing UCM AUTUMN <b>NEW</b>	05/10/19	09.00 – 12.00	9 wks	£199	£114.50
Sat	UCM	Q3552	Printmaking – Lino UCM SPRING	25/01/20	11.00 – 16.30	1 day	£36	N/A
Sat	UCM	Q3553	Printmaking – Mono UCM SPRING	14/03/20	11.00 – 16.30	1 day	£36	N/A
Sat	UCM	Q3554	Printmaking – Collagraph UCM SUMMER	09/05/20	11.00 – 16.30	1 day	£36	N/A

## WRITING

### FROM IDEA TO KINDLE – WRITING AND PUBLISHING A NOVEL

Local historical novelist, Lynn Dawson, offers a complete course on writing and self-publishing a novel. Over eighteen weeks the course will cover the first idea, plot, planning, themes and all other aspects of writing a novel. The course will also take you through the process of self-publishing on Amazon and there will be a session on marketing and publicity. You are encouraged to work on your novel throughout the course, with regular opportunities to share your work in class and receive feedback.

### CREATIVE WRITING & GETTING PUBLISHED

Dare to dream of your words in print? Learn how to take your ideas and make them fly, how to approach publishers of all types and in all media, avoid the pitfalls and put your work in the front row – and still be true to your ideals.

Day	Venue	Course Code	Course Title	Start Date	Time	Length	Fee	Concessions
Mon	UCM	Q3949	From Idea to Kindle – Writing and Publishing a Novel UCM AUTUMN	30/09/19	18.30 – 20.30	18 wks	£226	£113
Thu	QEII	Q3982	Creative Writing & Getting Published QEII AUTUMN	03/10/19	18.00 – 20.00	5 wks	£63	£31.50
Sat	UCM	Q3983	Creative Writing & Getting Published UCM AUTUMN	09/11/19	10.00 – 12.00	5 wks	£63	£31.50

