2019 / 2020

Course Code	Q3457
Tutor	Carola Rush
Venue	UCM, Homefield Road, Douglas
Cost	£226
Start Day, Date & Time	Tuesday 1st October 2019 7pm – 9pm
Number of Weeks / Sessions	18 Weeks

What is the course about?

A course designed to introduce the basics of photography to beginners or those who wish to progress from using their cameras on automatic settings. An opportunity to learn about camera controls and the creative effects of using different apertures and shutter speeds. There will be a brief introduction to fun traditional photographic techniques in the darkroom, which aim to make clear the importance of correct exposure and how light sensitive materials respond when exposed to light. However, the emphasis of the course will be on image making using a modern digital camera. You will also be introduced to digital image post processing using Adobe Photoshop in the computer suite within the College's Art Department. Image making will take place as a part of the sessions either in the fully equipped photo studio or out on location but course participants will also need to occasionally take their own pictures between sessions.

By the end of the course, all students should have a better understanding of how their cameras work and of how to take creative control of their own image making. You will learn about basic post production of images and digital image sizing and processing for different end uses (e.g. print or online publishing).

During the course, students will have access to the College's Art and Design Department's photographic studio, darkroom and computer suite areas.

Previous experience:

No previous experience is necessary – just a desire to learn about photography. The course would also be suitable for those who have some experience but wish to learn more about camera controls and move on from using automatic settings on their cameras.

Assessment:

Group sharing of project work will offer opportunities for each participant to assess their own achievements and progression alongside that of the rest of the group, within a supportive and encouraging environment.

Equipment you need to bring:

COURSE PROFILE

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Access to a digital SLR camera is essential. N.B. As there are hundreds of makes and models of modern cameras, the course tutor cannot hope to know how each functions in detail, so, if possible please also make sure you have access to relevant camera manuals to assist you in applying what you learn to your particular camera model.

General Information:
The times advertised for courses, especially 1-day and short courses, will normally include break(s) and a lunch period, as appropriate, and by agreement with the tutor at the sessions.

Students attending one-day workshops might like to note that there are hot/cold drinks and snack vending machines (crisps, sweets, chocolate, biscuits etc) in the College Refectory, which will be open during the day, but there are no sandwiches etc available, so students might like to bring a packed lunch with them, which can be consumed in the Refectory.

Some venues may have restricted parking facilities, disc parking etc, so please also be aware of this.

Who should I contact?
For further information, please contact the Programme Area Secretary on 648204.

C O U R S E   P R O F I L E

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