

2019 / 2020

Course Code	Q3501
Tutor	Des Clague
Venue	University College Isle of Man, Homefield Road, Douglas
Cost	£226
Start Day, Date & Time	Monday 4 th November 2019 6.45p.m. – 8.45p.m.
Number of Weeks / Sessions	18 Weeks

What is the course about?

Basic techniques of drawing & watercolour painting with a variety of subject matter.

Colour mixing, landscape, still-life, plus a wide range of subjects portraits, wildlife, flowers, fruit and vegetables, boats and harbours. It's informal & fun.

Instruction on drawing from imagination; from direct observation; colour mixing, composition, balancing tones. How to work with a limited palette and how to observe & appreciate art more fully. You might surprise yourself!

Programme of Work – (This shows examples of various subjects)

A step by step demonstration

Observation drawing exercises – autumn leaves, branch sticks, tree cones.
Painting exercises – portrait of a young boy / dog from picture refs.

Painting exercises – robin perched on spade handle, kitten, baby.
Still life painting exercises – apple / boiled eggs.

Landscape painting exercises / flower painting exercises / coastal landscape / animals
student choice from picture references.

Student choice from picture references to show progression, colour mixing and application.

Previous experience:

Suit beginners or near beginners.

Equipment you need to bring:

A4 sketch book
14" x 10" Watercolour pad or block 140lb-300g/m
4 pencils: B, 2B, 3B & 4B
Soft rubber (eraser)
Pencil sharpener or craft knife
3 good watercolour brushes nos. 4, 6 & 10

Plastic pot or jam pot for water

Kitchen roll or absorbant cloth

Watercolour ceramic palette (rather than plastic)

A set of paint box colours; Alizarin Crimson, Cadmium Yellow, Vandyke Brown, Paynes Grey, Colbalt Blue, Windsor Blue (red shade) & Olive Green.

All obtainable from local Art shops.

Later you may require watercolour supplies; the tutor will advise. Most of the other media will be supplied by the tutor, for use during the lesson.

See how you progress then you can decide what else to buy.

Previous experience:

Please note: Progress in this subject will be significantly increased if the student undertakes extra practice at home, but no homework is compulsory. It is usually entitled 'Painting for Pleasure', not 'Painting for Suffering!'

General Information:

The times advertised for courses, especially 1-day and short courses, will normally include break(s) and a lunch period, as appropriate, and by agreement with the tutor at the sessions.

Students attending one-day workshops might like to note that there are hot/cold drinks and snack vending machines (crisps, sweets, chocolate, biscuits etc) in the College Refectory, which will be open during the day, but there are no sandwiches etc available, so students might like to bring a packed lunch with them, which can be consumed in the Refectory.

Some venues may have restricted parking facilities, disc parking etc, so please also be aware of this.

Who should I contact?

For further information, please contact the Programme Area Secretary on 648204.