

## What is the course about?

The Level 2 Award in Printmaking, forms part of the 'Creative Framework' suite of qualifications. It has been designed and written by a team of leading practitioners from the sector, to provide students with an exciting and challenging experience which will introduce them to the rigours and rewards of exploring and working within this creativity activity.

Printmaking as a creative activity has a long and distinguished history. It has provided a multi-faceted vehicle for an enormously diverse range of artists, from Durer to Warhol, to explore an equally diverse range of issues and ideas. It is hoped that learners undertaking UAL Awarding Body qualifications will be empowered and inspired to continue that rich tradition.

The qualifications, whilst allowing learners to build on prior experience, will require them to approach new intellectual and material challenges, designed to deliver an independent critical understanding and extended skills base.

## What will I study?

L2 Award in Printmaking, students must complete two units:

The mandatory unit: Unit 1 Principles of Printmaking, in addition to one of five optional units: Unit 2, Unit 3, Unit 4, Unit 5, and Unit 6.

## Qualification aims

To enable the candidate to develop:

- An understanding of the value of printmaking as a tool for creative activity
- A range of printmaking skills appropriate to the support of creative activity
- A critical and analytical approach to printing practice
- An awareness of the different contexts, approaches and disciplines of printmaking within creative activity.

The Level 2 Awards in Printmaking are accredited to the national Qualifications and Credit Framework (QCF).

## Who should I contact?

Please contact college reception on 648200.